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QUARTERLY

FALL/WINTER 1992

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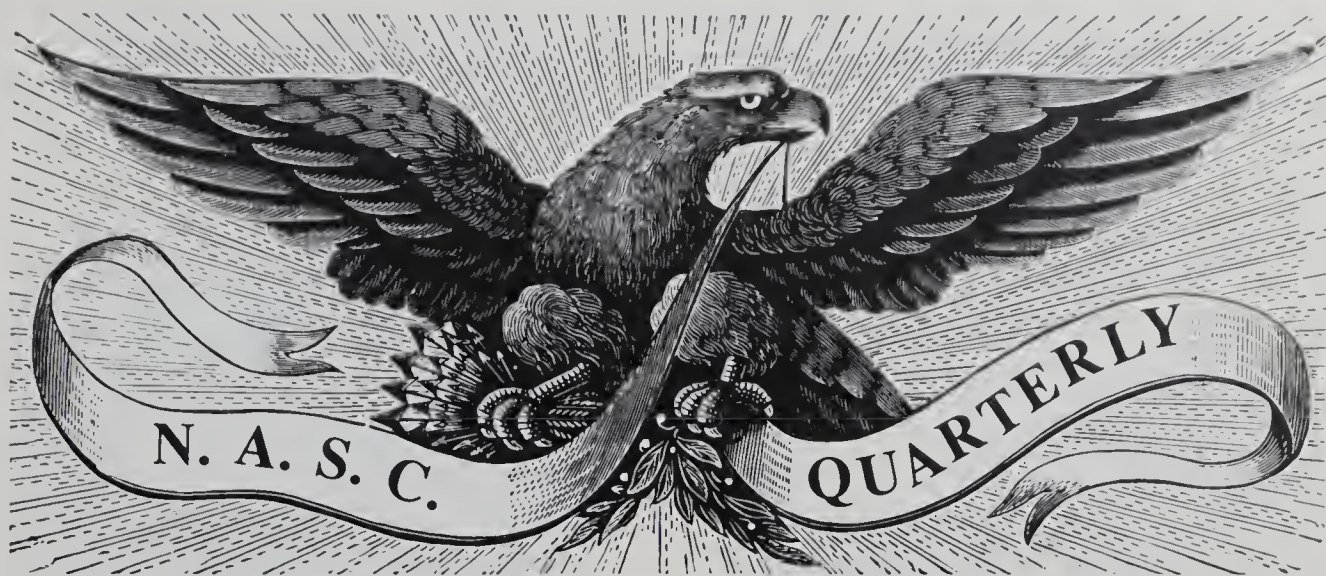
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Official Publication of the Numismatic Association of Southern California

**FALL/WINTER 1992/VOLUME XXXIV, NUMBER 3**

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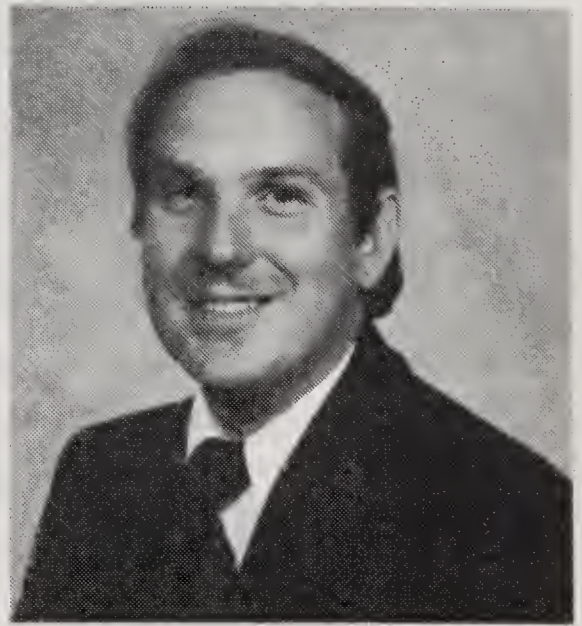
# PRESIDENT'S STATE OF THE NASC MESSAGE

As president of the NASC, I pledged a progressive Administration, one which was efficient, honest and frugal. I also set some goals for our Administration and its future — to balance the budget with increased income revenues; to boost benefits to our member clubs which ultimately strengthens us; and finally to return the NASC to premier status in Southern California numismatics. So after 365 days, how are we doing?

I am proud to report that the NASC is on the road to financial stability, thanks in part, to the positive attitude of the Budget and Finance Committee. Their efforts and sound fiscal policy will enable the NASC to reach out more in the future to its member clubs. It also gives us money which can be used to introduce coin collecting to a broader range of prospective new collectors.

## **Some 1992 accomplishments:**

- The Sustaining Member Supplemental Fund drive has been a whopping success. The NASC has received close to \$2,000 in donations.
- Quarterly Advertising. In 1993 you will notice an increase in the number of dealer advertisements. These will help defray the costs of printing a 48-page Quarterly up to four times a year.



- The first ever Michael Aron/NASC rare coin auction looks very promising. A percentage of the proceeds from the March 21, 1993 Sale will go directly to us. The more consignments from NASC members and friends, the greater our percentage. (Note: This is not a donation auction. Hammer prices less a 10% auction fee go to the consignor.)
- Our membership mailing list has been revised and updated. This has cut the return postage costs for “non-deliverable” issues of the Quarterly by 95%, i.e., \$1.55 x 84 per issue.
- Gifts and Bequests are now coming in to the Association from outside sources: INS San Gabriel Valley, Walter Nukes, Q. David Bowers, etc.



We are making progress in other areas, too. Our membership is up slightly to 650. We took in 35 new members in 1992.

Our three Member Club Coordinators are reporting increased interest in NASC and its member club benefits. With this in mind, the Gold Benefit drawing for 1992-1993 has been retained. Operating costs have been reduced by 40% without a reduction in the number of gold coins (35) being given away. Rewards will be given to top seller individuals and clubs — not to mention the right for any seller (club or individual) of \$250 or more to “pie” the NASC President. All this is in addition to \$1 of every \$2 being retained for the selling club’s treasury.

An updated Speaker’s list was printed in the Summer 1992 Quarterly. Numerous slide programs from the Visual Education Library have also been revised and updated.

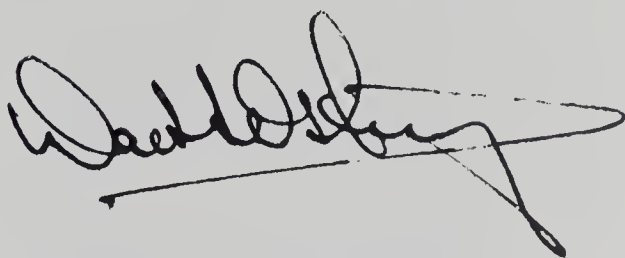
The Policy and Procedure Committee has been working relentlessly. After a four year hiatus, nearly every officer and committee policy has been updated and/or revised.

What’s in store for the NASC in 1993? We will be engaging in activities aimed at expanding our Association base. We are targeting youth, non-collectors, and former coin club members through public awareness programs. Plans call for a membership drive; an educational workshop aimed at helping our member clubs grow in the 90’s; joining the ANA in

sponsoring numismatic radio programming locally; providing youth with numismatic periodicals in school libraries (a very successful program initiated by the Glendale Coin Club).

In closing, the NASC needs your help and continued support in 1993. We can increase our base with increased activities geared toward helping our member clubs. Your attendance, participation, and input are vital to our future. We have made some great strides in 1992 and look toward an even brighter future in 1993 and beyond. But we still need your innovative suggestions on how to bolster the NASC and the hobby here in Southern California.

I’d like to hear your ideas about the state of the hobby, and in particular, how its base can be expanded. We can attract new people to the hobby and the NASC, but not with old methods. Please drop me a line or call me at (818) 342-6304. I know it will help!

A handwritten signature in black ink, appearing to read "David D. Stoney". The signature is fluid and stylized, with a long horizontal line extending from the end.

# FROM THE EDITOR'S DESK

You have in your hands the combined Fall/Winter 1992 issue of the NASC Quarterly, and I'm proud to have been involved in putting it together. As I've stressed so many times before, the Quarterly is both a major resource and a major expense for our organization. In striking the best balance, we must be sure that it meets the needs of our members.

And so we ask, "What ideas do YOU have for improving the Quarterly in 1993?". We all have a vested interest in making our club publication the best possible. Already, the Quarterly is well received, and happily to say, many people have indicated how much they enjoy it. But we haven't arrived at our destination yet!

We're making a commitment to you — and to ourselves — that in 1993 we will serve you even better. That means doing a better job scheduling the issues of the Quarterly, concentrating on making the publication an important resource for those in the club, allowing maximum access to the Quarterly for member club information, and keeping the journal operating on a high level — with stories and features that are both interesting and relevant to our membership.

But in order to do this, we need to hear from you. If you have a suggestion that you believe would improve the Quarterly, let us know. If you have an idea for an article, just drop us a note. Better yet, if you can write an article on a



subject of interest to you, send it to us. We welcome your input. The key to remember is that the Quarterly is the face of the organization that the world sees. It represents YOU.

Where does the future lie? For the NASC Quarterly, it rests with our ability to communicate through the publication. The same is true for our organization as a whole. The leadership of the NASC needs to know what the individual and club members have on their hearts. The membership needs to catch the vision of the organization leaders, and find out how they can be a part of it. This is the function I see for the Quarterly — to facilitate these communications, and do it in a manner that is both stimulating and entertaining.

1992 was a pivotal year for the NASC. While there was an avalanche of bad news for most of the rare coin market, the NASC with Dr. Walter Ostromecki at the helm took what most would

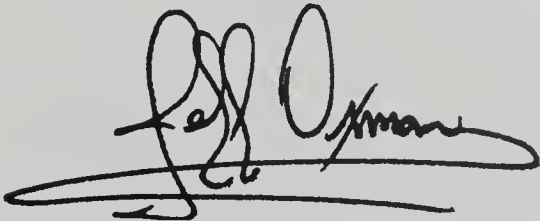


consider a crisis situation and turned it into an opportunity — an opportunity to re-think some of our association goals and objectives, and re-organize most of our procedures. And the results are exciting.

Upon reflection, it all comes back to this: What do we in the NASC all have in common? The obvious answer is our love for

numismatics. It's the glue that holds our organization together. We couldn't be a more diverse group. And yet that diversity may well prove to be our strength in these difficult times.

For 1993, we hope that the care and passion of all those involved in producing the Quarterly is reflected in each issue!



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# **The NASC wishes to thank the following contributors to the 1992 Sustaining Member Fund Drive:**

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*Thanks to each contributor  
for your generosity and  
continued support of the  
NASC!*



# **NEW DATES FOR THE GOLDEN STATE COIN SHOW**

**May 28-29, 1993**

The 1993 Golden State Coin Show, forced out of the January dates and Pasadena Convention Center by the Super Bowl, will be held at the Airport Marina Hotel, 8601 Lincoln Blvd. (Manchester & Lincoln) on May 28-29, 1993. The hours of the show will be from 10:00 a.m. to 8:00 p.m. on Friday and from 10:00 a.m. to 6:00 p.m. on Saturday. Sponsored by the NASC, COIN, CSNA and SIN, the show will again be directed by Past NASC President, Dr. Tom Fitzgerald.

The plans for the two-day show call for a sold-out bourse of 77 dealers, a major auction and the inclusion of the United States Mint from San Francisco. The hotel is located next to LAX with a free shuttle running every ten minutes. A special room rate is available to those attending the show for only \$55 per night, single or double. There is unlimited FREE parking.

Activities include competitive exhibits, fantastic awards banquet, NASC Gold Benefit Drawing, educational forums and meetings, get togethers of the four sponsoring organizations, possible luncheon and breakfast meetings and much more. Special medals for this fourth Golden State Coin Show will be struck by the NASC, CSNA and COIN.

If the reader wants information concerning the bourse, please contact Kay Lenker at P.O. Box 6909, San Diego, CA 92106 or Tom Fitzgerald, Box 4144 in Covina, CA 91723.

# READER'S FORUM

By Kenneth Levy

Each year for the past four years I have noticed a decline in membership for our various clubs. It's probably because they don't have a dynamic membership program, or each member thinks it's the responsibility of the membership chairman only. What's so important about new members is that they all are a potential club committee chairman, officer or president. Not only that, they bring with them a new personality, a new smile and an eagerness to learn. You just can't ask for more than that. A good membership program is the sum of many parts. I submit to you the following membership program for your consideration.

## **Club Membership Program**

**The Goal:** To recruit new members and re-capture inactive members.

**A Committee of the Whole:** At a minimum the committee should have the club President as "honorary" chairman, another member as actual chairman, any member as assistant chairman, and every active member automatically on the membership committee. From time to time, they need to be reminded of this. The President of the club must be totally committed to the program, for he alone holds the keys to success.

**The Meeting Agenda:** Some of the items are strictly business (Treasurer's Report, Special Events Report and other club reports). The other items on the agenda are strictly for the participation and enjoyment of the full membership (Pledge of Allegiance, Raffle, Auction, Refreshment Break, etc.). If it's a three hour meeting 1 to 4 p.m., then the business items should be held to thirty minutes all together. The rest of the time should be allocated to the participation and enjoyment of the membership, and should consist of two breaks. One should be for refreshments and socializing and the other prior to the auction.

**Recruiting Adults:** The first order of recruitment should come from the friends and relatives of current members. Remember, members WILL NOT bring their friends and relatives to a meeting as potential members



if they will be ignored. The second order of recruitment is external to the club. For instance, talk to your local bank people about permission to invite their employees to your meeting. Also, see if you can distribute handouts (special invitation letters from the President, a copy of the current newsletter, a list of telephone numbers to call if interested) to people as they exit. Don't approach them on their way in, because they have banking on their minds. Posters and invitations to join can also be given out at coin shops in the area, at meetings of other organizations, at barber shops, at antique stores, and a one year 3-line ad in the local newspaper can be used. The people from this second order of recruitment will more than likely show up on their own. Please, as soon as they show up at your meeting, assign a host. NEVER let them sit or stand by themselves.

**Greeting:** Usually the visitor, guest or inactive member will arrive with a host (the person who invited them to the meeting). The host should introduce the prospective member to the membership chairman and/or the assistant chairman, the club President, the officers, any dealers that are present, and the person that is going to present the program. Explain how the auction works, show & tell, exhibits, etc. If the person shows up without a host, the membership chairman working from a list of active members should assign a member to be the host.

**Name Tags:** Every visitor, guest or returning inactive member should be presented with a name badge soon after arriving. White for visitors and guests. Returning inactive members should wear a name badge with a color background. This way the active members can easily see who is a guest or who is a returning inactive member.

**Education:** The membership chairman should handshake with one hand, and with the other, hand the person an information packet of materials. The packet should contain a list of all officers and chairmen of the club, a short history of the club, some kind of club commemorative (token, coin, etc.), an NASC Quarterly, and a copy of Coin World or Numismatic News (even an old issue is o.k.).

**The Follow-up:** After the meeting has been adjourned, the membership chairman now gives the person his best shot. With the parting handshake he says, "May I recommend you for membership?" Then, as soon as they become a member, hand them a list of current club committees and ask them which one they might like to serve on in order to get to know the other members.

The membership program is complete when you have asked the 100,000 people in the area of your club to join!

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# THE THRILL OF THE HUNT

By Dr. Sol Taylor

In the Spring 1992 issue of the Quarterly, Murray Singer retells his hunt for the elusive and rapidly rising in value 1913 proof set. It brought to mind my more modest attempt for completing a Lincoln cent collection, which took some three years from 1937 to 1940.

In the Great Depression era, few kids like myself had the resources to collect more than the cents and nickels found in circulation. In fact, the first set of Lincoln cents I completed in 1940 only required buying a SINGLE coin.

I lived in Brooklyn in that era and finding any coins with mintmarks was a novelty. I started collecting in 1937 and my first album was a Whitman "Penny Board." It went from 1909 through 1938 with a few holes left up to 1940 — such optimism!

By 1939 I had found in change every coin in the series except the 1931S. The 1909S VDB was given to me in change at Schwartz's candy store on Bristol Street in 1939. Imagine how my eyes bugged out as I saw "1909S" and slowly turned it over and sure enough there was the "VDB" on the reverse. It was the find of the decade — easily a 75 cent value. By a strange irony, I found a second one, although a bit more worn, in the street on Hegeman Avenue. Both would grade as "good" or less by today's standards. The 1914D was also a pure find — in the sand at Coney

Island in the summer of 1939. It was pitted and rusty, but REAL enough. I sold it many years later for \$10 to a Whittier coin shop owner who needed a filler for that scarce date. The 1909S was in a pile of change my Dad brought home one evening from his meat market. He actually got me started collecting by dumping his change on the table at night when he got home. He would let me keep the cents and nickels I wanted. Some of the change he would give my Mom for the market and the rest he'd take back to the store the next morning.

By 1940 my set was completed with some duplicates of the semi-key dates — such as 1911S, 1912S, 1913S, 1922D 1924D and 1926S. But I had yet to find a 1931S. It was well known that this date was widely hoarded by the roll by speculators who never released any into circulation. I was forced to buy one. It was the summer of 1940 when I was looking in the window of Al Fastove's coin shop (actually a jewelry store with a few coins) in the Williamsburg Savings Bank building on Flatbush Avenue across from the Long Island Railroad Station. I used to visit a few shops each month especially around Wall Street in lower Manhattan and downtown Brooklyn. I would buy interesting and inexpensive coins. I would only buy coins one could not find



three cent pieces, half dimes, copper-nickel cents, large cents, and other obsolete issues. I even bought a few foreign coins.

As far as finishing my Lincoln Cent set, the challenge was to find every coin in circulation. But after nearly three years and hundreds of thousands of coins later, it was obvious that there were few or no circulated 1931S cents out there. Even today a 1931S cent in good or fine would be quite a surprise. Back to Fastove's coin shop — in his window was a tray of 1931S cents — all BU and 45 cents each. That was a pricey sum for one lowly cent — but I had to finish my set — and this was one way if not the only way to do it. So I looked at all 50 or so coins in the tray and picked out the nicest red BU coin I could find and bought it. Now my set was complete. The first person I wanted to share my set with (now finished) was my Mom. I held up the coin board and said "Look Mom, I finished my set." She said, "Where did you find the last coin?" I stalled and said, "I bought it." She looked a bit odd and said, "You BOUGHT it? And how much did it cost?" I said, "45 cents." "You paid 45 cents for a penny!" I knew she disapproved.

About ten years later I sold the coin (which was about the only real BU coin in my set and really looked out of place) to another collector, Ruby Spring, for \$7.50. When I told my Mom I had sold the coin for \$7.50 she asked how much I had paid for it. When I

reminded her I had paid 45 cents for it, she came back, "So how come you didn't buy more?"

In January of 1980 I was the master of ceremonies at the NASC banquet at the Statler Hilton in Los Angeles. I told this same story and it drew some laughs. The biggest laugh came from Abe Kosoff who was seated at the head table. Later he told me why he found the story so funny. He had sold Al Fastove several BU rolls of 1931S cents just a few weeks earlier at \$15 a roll (30 cents a coin) and was glad to unload them as one dealer had several HUNDRED rolls and was "flooding" the market with them. So it turned out that forty years earlier I was one of those customers who got lured into overpaying for one of the heralded infamous 1931S cents.

Since 1940 I have not found a single key date Lincoln Cent in hundreds of thousands of coins and only a very few semi-keys. My first complete set was broken down and sold piecemeal as most of the coins were low grade and my interests turned to high grade coins which I had to buy from other collectors or dealers over the years.

*Editor's Note:*

*Dr. Sol Taylor, EdD, is a retired professor of education and former NASC president, 1975-76. He founded the Society of Lincoln Cent Collectors in 1982 and is the founding and current president. He authored THE STANDARD GUIDE TO THE LINCOLN CENT, now in its 3rd edition. For information on the SLCC or the book, contact: SLCC, 13515 Magnolia Blvd., Sherman Oaks, CA 91423.*

# DEALER'S FORUM

By C.H. Phillips Jr., Pres.,  
S C Coin & Stamp Co.

Tough economic time for business and individuals? You Bet!

Has a good deal of it been brought on by our own poor work habits. You had better believe it!

Of over 150 first class letters we sent seeking to purchase items most coin & stamp dealers are glad to sell, only 2% had the courtesy to reply.

Then we purchased a FAX machine...things were going to be different. HA. Over 200 FAX messages were sent out wanting to buy, and less than 5% responded.

And now my "pet peeve." Of the many telephone calls we attempt, and where messages have to be left, maybe 50% return the calls.

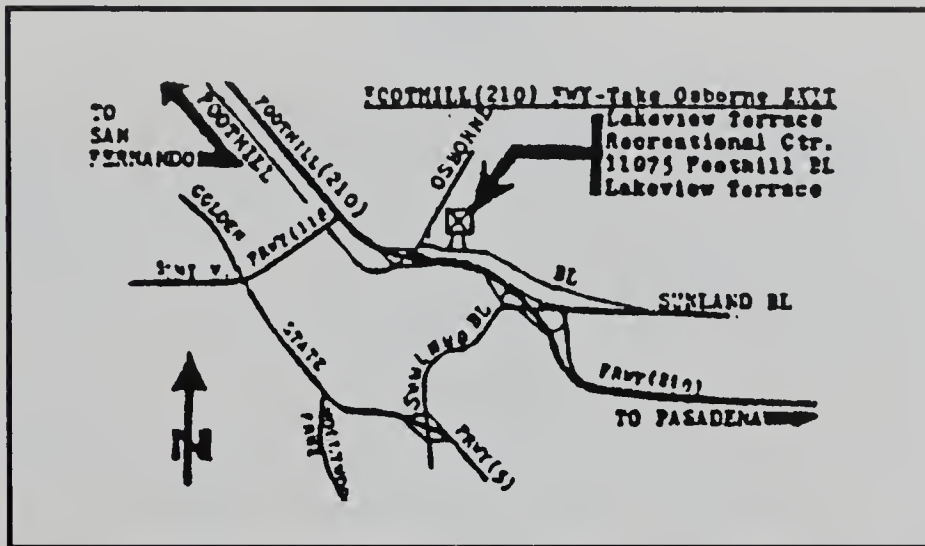
Perhaps we are only old fashioned dreamers who long for the days of a person's word being the only thing necessary to complete a transaction. We grew up in the throes of the Great Depression, and were taught the ways of good business ethics. A telephone call was returned quickly, a letter was answered promptly, and honest straight forward dealings were the only way to do business.

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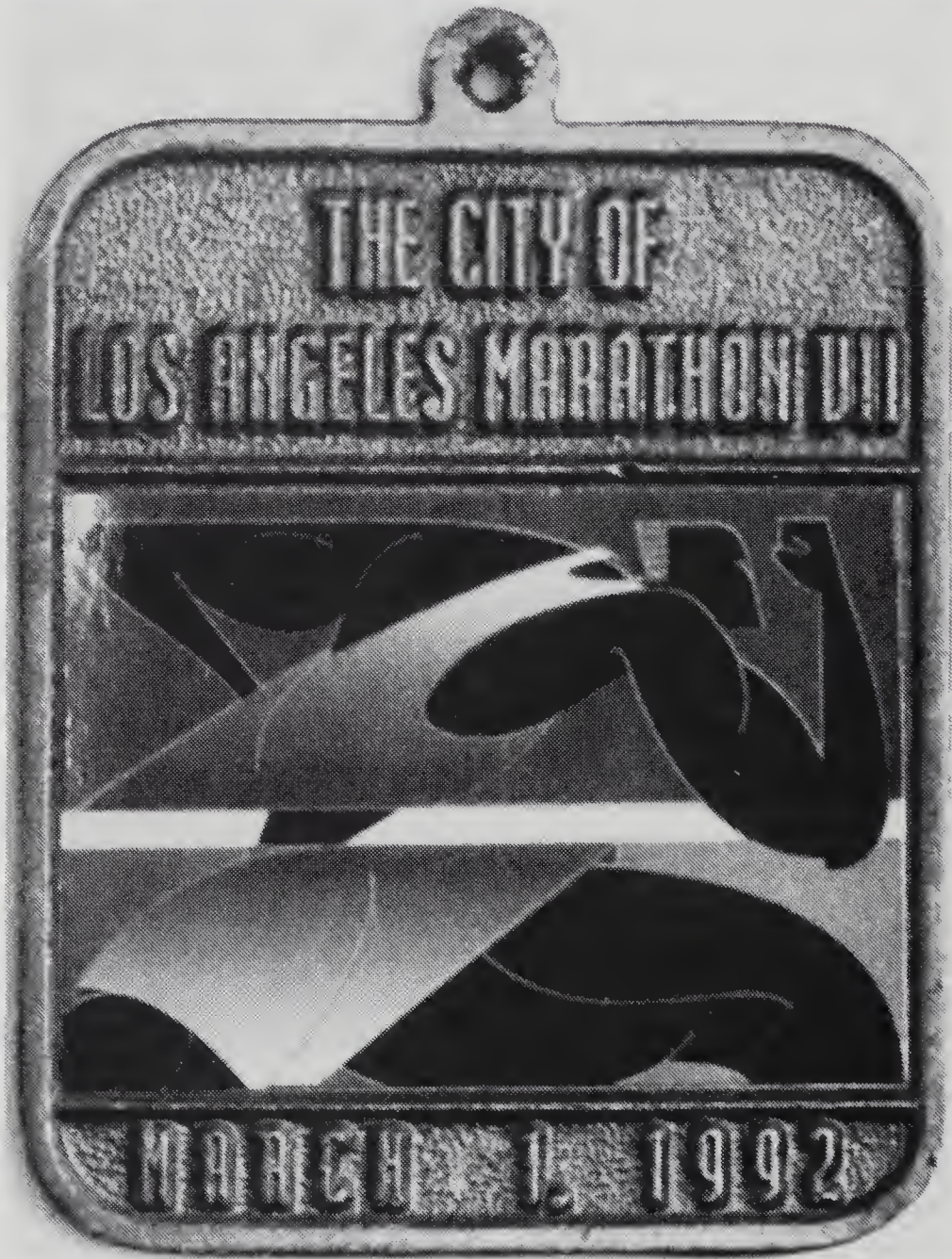


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# LOS ANGELES MARATHON MEDAL

by Phil Iversen



Some people would walk a mile for a Camel (cigarette) or even give their eye tooth for something they really just had to have. I wanted a certain medal, but could not have gotten it for all the tea in China plus a camel and both of my eye teeth. Nor could I beg, borrow, steal, buy, trade or bid on it. The only way to obtain it was to run in and complete the 7th

Annual Los Angeles Marathon on March 1, 1992.

I had been training to run in this for several years, but was not able to participate for a variety of reasons including a pulled neck muscle one year and two sprained toes another year. None of the training I had done for either 5K or 10K races had prepared me for a race of this magnitude (26 miles)



I would run in the evening during the week and in the morning on weekends. The hardest part of training was wanting to stop and eat when I smelled all the wonderful food people were cooking for breakfast or dinner. I was out when it was hot, cold, windy or raining. On several occasions I tripped and fell, but without injuring myself. Once, I was almost run over by a car, but those are the hazards one encounters. The different items I found on the street were rather amazing: golf and tennis balls; audio cassettes; nuts, bolts and other car parts including a brake pad and battery; keys; less than a dollar in change and a red plastic ATM card.

The morning of race day was cool and partially cloudy. I arrived at the Sports Arena, made last minute preparations and was ready to go when the starting gun sounded at 9 a.m. With 20,000 people running it took me a few miles before I could adjust to the pace I wanted to maintain. Water and first-aid stations were positioned along the entire route. The race course took us through downtown, Hollywood and various ethnic communities including Koreatown and Chinatown. We were provided entertainment every few miles and I remember hearing a marching band, rock, western, Asian oldies and Spanish music. Spectators cheered me on the entire way and provided the inspiration for me to continue during the most difficult miles. I had to stop at the 15-mile mark for

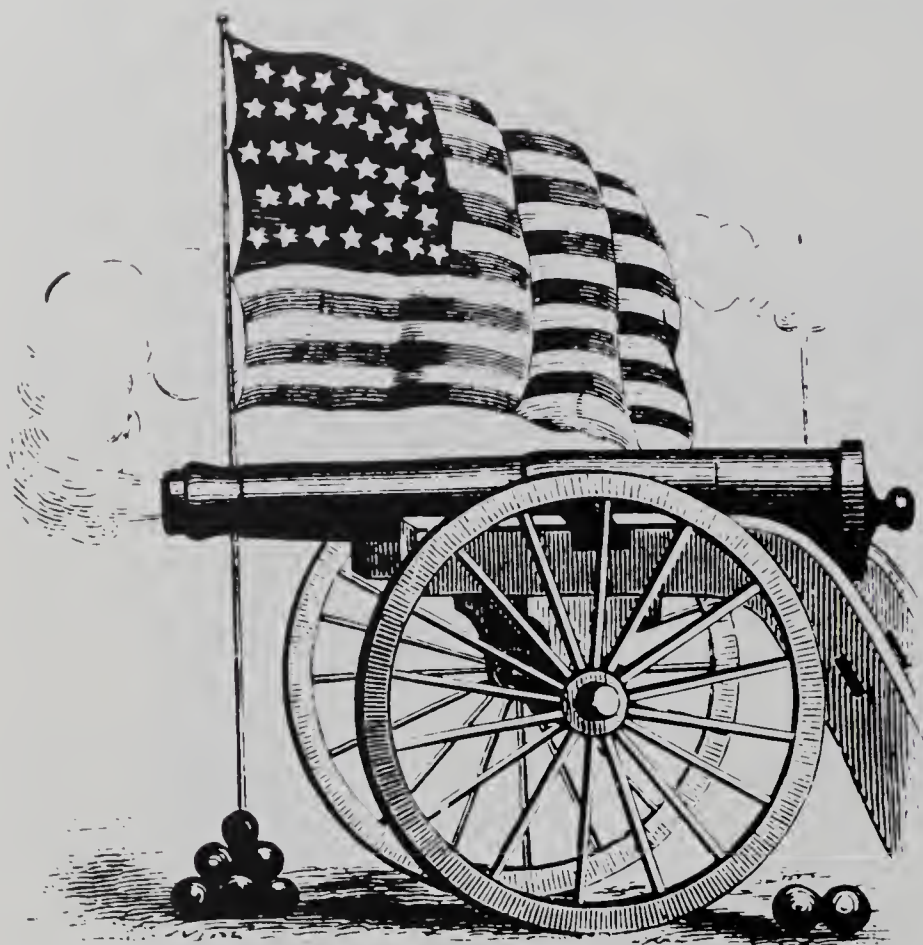
treatment of my blistered feet. The sun was out and the temperature hit 70 which was really too hot to run a long distance. I continued on and walked, jogged and ached the last eight miles. For a while I ran with the wedding party of a pair of runners who had gotten married halfway through the race and also saw Elvis (either an impersonator or I was delirious by then). When I saw the Coliseum in the distance I knew my goal was near and ran the last half mile blistered feet and all. As I reached the finish line I tossed my hat into the air with elation and then let four years of emotion drain away.

My reward was a dark gray medal 2 x 2-1/4" in size. In the center is depicted a very stylized runner in multi-color. At the top is: THE CITY OF LOS ANGELES MARATHON VII and at the bottom is: MARCH 1, 1992. It has a loop at the top and is suspended by an orange ribbon 7/8" wide.

Another souvenir is a wooden nickel I had ordered to commemorate this event. Around the border reads: SIN PRESIDENT\*COIN PRESIDENT ELECT/CSNA & NASC BOARD MEMBER. In the center is PHIL IVERSEN/I RAN IN /L.A. MARATHON VII/ MARCH 1, 1992. The other side shows an Indian with: WOODEN NICKEL/ UNITED STATE OF AMERICA. 500 were made and are available for 25 cents each by writing to me at P.O. Box 5207, Sherman Oaks, CA 91413-5207.

# A VOICE FROM THE PAST

By Don W. Whaley



In September 1990 the Public Broadcast System scheduled an eleven-hour TV mini-series, *THE CIVIL WAR*, by the excellent documentary film maker, Ken Burns. Presented over five consecutive nights it enraptured many viewers and garnered a record-breaking audience for PBS (a 9.0 rating and a 13 share). This translates to 8,379,000 households. I was a pre-primed viewer as my great-grandfather, Elias Whaley (1840-1922), had served as a sergeant in the Union Army and his discharge papers were passed through the generations to me. They revealed the campaigns he was in and thus another Civil War fanatic was born.

As the TV presentation concluded it mentioned that General Ulysses Simpson Grant

(1822-1885) went on to become our nation's 18th President (1869-1877). It further explained that in his last years, while dying from cancer, he wrote his memoirs to provide for his family. In time, Grant's widow received close to a half-million dollars from this effort. He penned the Preface last, dating it July 1, 1885 and on July 23rd he passed into history.

With this information provided by the TV show, imagine

my surprise to find this 106 year old book readily available for check-out at my local Chatsworth public library. But there it was — "PERSONAL MEMOIRS OF U.S. GRANT" — the Schwarzkopf of the Civil War.

And as a coin connoisseur another surprise awaited me as I turned to page 103 where he wrote of being attached to a regiment at Fort Vancouver, Washington Territory in 1853:

"Before the advent of the American, the medium of exchange between the Indian and the white man was pelts. Afterward it was silver coin. If an Indian received in the sale of a horse a fifty dollar gold piece, not an infrequent occurrence, the first thing he did was to exchange it for American half dollars. These he



could count. He would then commence his purchases, paying for each article separately, as he got it. He would not trust anyone to add up the bill and pay it all at once. At that day fifty dollar goldpieces, not the issue of the government, were common on the Pacific coast. They were called "slugs."

Today, using the redbook as a guide, those \$50 gold slugs command a price-tag in the range of from \$5,000 in Fine to \$30,000 in Uncirculated condition.

## SOURCES

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# 1852 PATTERN RING DOLLAR



*One of the more interesting pattern pieces from the 1850's was the so-called gold "ring dollar" of 1852. Few numismatists realize that coins with holes in their centers, referred to as annulated coins, were even proposed for U.S. coinage. But nothing came of the experiment.*

*During this time period, the intrinsic value of U.S. silver coins was greater than their face value, so silver coins soon disappeared from circulation. Clearly, either the coinage laws would have to be amended to lessen the amount of precious metal in the silver coins, or smaller denomination gold coins would have to be created.*

*The solution was the Coinage Act of 1853 which reduced the silver content of circulating U.S. coins. The result? Silver coins remained in circulation and the "ring dollar" of 1852 became another fascinating "it-could-have-been."*



# 1879 FOUR DOLLAR STELLA

## Flowing Hair Type



*Patterns were often produced to address a particular situation or problem. In this case, the four dollar gold Stella represented a proposal to create an American gold coin which would be roughly equivalent to certain European metric based gold coins such as the 8-florins of Austria and Holland, the Italian 20-lire, and the French 20-franc pieces.*

*Charles E. Barber and George T. Morgan both prepared patterns in 1879 for coinage of this denomination. Only fifteen sets of Barber's Flowing Hair design were struck. The popularity of these patterns was such that the Congressional Committee on Coinage ordered additional sets in 1880.*

*Unlike the "ring dollar" featured on the opposite page, which quickly sank into obscurity, the four dollar Stella is now sometimes collected as part of a regular U.S. gold series type set.*

# *CLUB REPORT*

**By Dr. Thomas F. Fitzgerald**

## **Club Happenings**

**Los Angeles Coin Club** — On August 7th, the Los Angeles Coin celebrated their 775th meeting! Thirteen past presidents were in attendance including Jerry Yahalom, Val C. Mogensen, Ben Abelson, Murray Singer, G. Lee Kuntz, Maurice Getz, Tom Wood, Jay Dare, Steve Albanese, Harry Greenberg, Paul Borack, Mario Argurjo and current President Walter Ostromecki, who is also our NASC President.

**Fontana United Numismatists** - This club had a booth at the Fontana 18th Annual International Festival, Saturday, September 26th. Sounds like a good way for a club to become involved in community activities and also make the community aware of the coin club.

**Earthquake Relief** - Both the San Bernardino County Coin Club and the Fontana United Numismatists donated \$50 each to Landers/Yucca Valley Earthquake Relief Fund. We congratulate and admire the generosity of these two San Bernardino County coin clubs.

**Past Presidents** - The "Courier", the newsletter of the Long Beach Coin Club reported that past presidents were invited to their August meeting. Those attending included Ida Mae Griffin who first served as president in 1958, 34 years ago. The clubs as well as the hobby have certainly changed since that time. Others in attendance were Bill Zollinger, Roy Iwata and Arri Jacob, the current president.

**West Valley Coin Club** - Their October Show earned this club \$850. There were 33 dealers at the show and about 300 people present to purchase coins and other numismatic items. Past NASC President Paul Borack and present NASC President, Walter Ostromecki coordinated the show.

**Would You Believe?** - The Long Beach Coin Club reports the following "Grading Exercise." At the October meeting, the editor of their newsletter placed a slabbed \$20 gold coin on display and invited the membership to grade it. The Coin had been submitted to ANACS. Fifteen members graded the coin with opinions ranging from a VF-5(?) to MS 61/62. ANACS had declared the coin as "NO GRADE - CLEANED." After a brief discussion of the aspects of detecting "cleaned" coins, the



editor writes, "Well, its back to the drawing boards for more study and concentration."

### **Have You Heard?**

Mary Colver - The lovely wife of Past NASC President, Charle Colver, is our latest "Numismatic Ambassador" having been so recognized at the recent ANA Convention in Florida. We add our congratulations!

Charles Paul Newell - We are sorry to report the death of Paul Newell on October 9, 1992. He was Life Member #5 of the West Valley Coin Club and a leader as well as a doer with the NASC and the West Valley coin clubs. He served as the president of the West Valley Club four different times; 1959, 1969, 1979 and 1982. We extend our condolences to his family.

Professor Clide Foss - A Professor of History at the University of Massachusetts, he presented a talk on historical Roman coins to the Southern California Ancient Numismatic Society at their August meeting.

Roy Robbins - When this club editor first became active wit the Southern California Clubs, particularly as a speaker, Roy Robbins seemed to be everywhere. He was president, secretary or bulletin editor of numerous clubs, some of which have disappeared such as the Norwalk and La Mirada groups. He was involved with exonomia, particularly wooden money. It is with regret that I report his death last July 19th. We extend our sympathies to his wife, Lee.

Bill and Elizabeth Wisslead - We are pleased to report that after a lengthy bout of flu and kidney stones, both are feeling much better and are attending the many meetings on their schedule. I noticed the Orange County Coin Club card quotes Elizabeth as requesting that "All Flu Bugs go away."

John Lenker - As many of you know, John has just undergone surgery. Again, we are pleased to announce that he is doing just find, thank you. I understand he is beginning to resume his busy coin club schedule. The Lenkers will depart on a lengthy trip on November 20th.

Don Carmody - It is reported by his wife, Helen, that he has completed a hospital surgery and recovery period and is home, feeling much better. This is great news as he is such an important part of the Carmody team.

Kay Northam - You all know she had open heart by-pass surgery in Concord, her home in Northern California. She is doing very well, taking her walks as directed and has absolutely stopped smoking.

# LOCAL CLUB SPOTLIGHT



## THE SAN BERNARDINO COUNTY COIN CLUB

The SBCCC was organized in June 1948 and will be celebrating its 45th year in 1993. The club was chartered with 14 area ANA members, one of whom is still active. Current paid membership is 189, with 25 being under 17 years of age.

Our mailing list includes local high school and college libraries, city libraries and museums. The club sponsors an annual coin show early in January each year featuring approximately 75 dealers and exhibits. Our 30th coin show was recently held January 3, 1993 at the National Orange Show Grounds.

SBCCC has a Member of the Year Honor Roll and each year honors a member for past contributions to the club starting with 1954. SBCCC can boast that 15 of its members have been chosen by Krause Publications as Numismatic Ambassadors for their dedication to the hobby.

SBCCC also has four active members who have been honored by the ANA as Outstanding Club Representatives. Bryan Burke, our founder (and now deceased) was also an ANA Club Representative.

### Our Meetings

At our monthly meetings, well-known speakers present knowledgeable programs on a variety of topics. We try to oblige members' topic requests whenever possible. A special drawing is held from time to time for those who wear their badges. We believe that the name badge is very instrumental in getting to know our fellow members.

A trading/auction session is held where collectors can pick up needed items at a reasonable price and dispose of duplicates. In October each year, a Super Auction is featured which includes better grade coins.

Monthly displays are brought in by members who then give a short recap of information about their displays. This gives the other collectors an opportunity to become acquainted with coins, etc. that perhaps they would not otherwise have the chance to see.

Each month a new issue coin is given members - thus enabling them to acquire a full set of current uncirculated U.S. coins at no cost.



## Our Publication

The COIN PRESS is a 5-page monthly newsletter sent to all members and recent guests. The first four pages contain program information, coming events, club project results, member accomplishments, miscellaneous club activities, etc. The fifth page is an educational supplement regarding the program topic or some related item of interest to the numismatist.

The COIN PRESS has received the Best Local Club Publication award from the ANA for six different years. It has also received the Best Club Publication Award from the Numismatic Association of Southern California for several years.

In 1975 the club started collecting recyclable aluminum brought in by the members. When SBCCC hosted a CSNA convention, a large 6" aluminum Buffalo Nickel was created at the Fontana Mint (F mint mark). In-between years, the aluminum fund is used to purchase items needed by the club.

Now the club is remembering Fred W. Coops, Jr., Charter Member #3. We are in the process of establishing a Merit Award in his name. For those who didn't know him, Mr. Coops was a local dealer who was very dedicated to the club and was always ready with a helping hand and advice to fellow members.

We meet the 3rd Thursday of each month at 7:30 p.m. at the San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum). Join us!

### The NASC welcomes its newest members!

Patricia Warner	#2818
Larry Rivera	#2819
Kevin W. Jones	#2820
Abbor Low	#2821
Roy Tuckman	#2822
Fredy Diron Jehovany	#2823
Elliot Weinstein	#2824
Sloan Dupont	#2825
Walter Albright Jr.	#2826
Hyman Margules	#2827
Rick Gordon	#2828
Zeve Akerling	#2829
Michael D. Michel	#2830

and rejoining us...

Bonnie Stuart	#2665
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# AUCTION ODYSSEY

## Part One

by Murray Singer

### How It All Began

Preparing notes for this article awakened long dormant memories. In looking back through the blur of all those years, I remember so many people whose lives we touched. I recall many among the thousands of consignors, each with a story to tell and a need to fulfill — and those we helped; the widows with a collection to dispose of, the desperate, in need of a consignment advance; even the terminally ill who gave us instructions regarding the payment of the auction proceeds in the event of their demise. I remember too the hundreds of friends we made through the years, buyers and sellers, who regularly attended our sales. Ten years after we ceased operations, people whose faces are familiar but whose names I don't recollect walk up to me at coin shows to shake hands and thank me for coins they bought at one of our auctions or for some advice I gave them 15 or 20 years ago. It was a long journey, taking up a large part of my life, and I wouldn't have missed it for the world.

"COINS AT AUCTION" was a partnership enterprise that George Bennett and I owned and operated for 22 years; a partnership that endured and flourished without a scrap of paper between us. It

began with a hand-shake and remained that way to the end. I handled the cataloguing and general business affairs and the myriad details inherent in day-to-day operations. George's popularity, his many contacts, unquestioned integrity, standing in the numismatic community and of course his superb auctioneering talent were invaluable.

Our company started more as a lark than a serious endeavor. George and I were both employed elsewhere. We had become good friends during our association in several coin clubs. In two of these, the Los Angeles and West Valley clubs, we worked together handling the club auction. I was the auction chairman responsible for the mechanics of the sale and George called it. We were a good team. It was the mid-fifties and coin collecting was beginning to heat up. Toward the end of the decade the Los Angeles Coin Club was drawing about 200 members and guests to its monthly meetings. The auction itself was tremendous and we eventually had to limit consignments to 3 lots per member, and accepted only the first 40 consignors. This meant a 120 lot sale which filled all the allotted time.

George, of course, was an



excellent auctioneer — forceful, magnetic and charismatic. Aside from his auction expertise, he was also a knowledgeable collector and since club auctions are not called by lot number but by description of what is being offered, his collecting experience was invaluable. It was these auctions that honed his skills and led to his becoming one of the nation's premier coin auctioneers. He eventually called some of the most notable sales for firms such as Paramount, Bowers & Ruddy, Superior, Steve Ivy, Bowers & Merena, Heritage, Rarcoa, Numismatic Fine Arts and many others. It should be noted that all through those years of conducting those glamorous sales, George and I produced our own local monthly and bi-monthly auctions.

It began quite accidentally. In mid-1960 at the conclusion of a Los Angeles Club auction George asked me if I wanted to work an auction with him at a coin shop. He had been approached by a young fellow who said he was co-owner of a coin store in Torrance called "Money Bags" and wanted to hold an auction in the shop to sell some inventory. George and I talked it over, thought it would be fun and decided to take the job. We went over and discussed the details with the owner and agreed to do the sale the following Friday night as he requested and accepted his offer of a 10% commission on the sale. George needed me to handle the paperwork and insure our getting a fair shake. As it

turned out it was good that I did as none of the store employees kept any records whatsoever. The store itself was unusually large with showcases lining three sides of the room. The center space between them held about 40 or 50 people, some sitting on rows of folding chairs and the rest standing. I sat at a small table with an adding machine (no calculators then) and kept track of the items sold. George moved from showcase to showcase auctioning items handed to him by a store employee until the case was emptied and then moved on to the next. He described each item before opening the bidding and his rhythmic cadence never faltered. There were no reserves or holds placed on the material. All items seemed to be inexpensive (it is probable the higher priced coins had been removed prior to the sale).

Most of the lots were popular offerings such as mint and proof sets, low grade type coins, sets of circulated Roosevelt dimes, part sets of Jefferson nickels, war-time nickel sets, semi-key series coins, etc. Obviously, this was the material they wanted to unload and George cleaned out case after case until they were all bare and the sale was over. Remember this was 1960; coins were ridiculously cheap by today's prices. Most lots sold for under \$5 or \$10. A price of \$15 or \$20 was rare.

At the end of the sale the figures that I had itemized so carefully showed a total of slightly over \$1,200. I handed the tape and the

itemized list to the shop owner and he was delighted. He counted out \$120 and change and threw my carefully prepared sheets into the nearest waste basket. George and I, exhilarated by our first commercial auction, couldn't believe that we could have such a good time and get paid for it. We each pocketed \$60 (pretty good money in 1960) and on the drive home stopped at a coffee shop to sit down and rehash the evening's events.

It was over the coffee that we decided to embark on our new project. I would solicit dealers for on-site coin auctions. I was familiar with most of the coin shops in the Los Angeles area through my association with Richard Goodson, a distributor of coin albums, and a multitude of other coin supplies and items manufactured by Whitman Publishing Co., including the Red Book, Blue Book, etc. I called on most of the shops regularly selling these items and was on a first name basis with the dealers. George and I prepared a brochure offering our services and extolling the benefits to be derived and distributed it to my customers. However, the one thing we overlooked was that most of the stores were simply too small to accommodate the audience necessary for a successful sale.

Just when it looked as if our fledgling enterprise was not going to get off the ground, we were contacted by one of my accounts, Arch Farmer. Farmer was the owner of a Hollywood coin shop - an exceptionally large store with a

good sized central area capable of holding a quantity of folding chairs. We contracted with Arch to conduct an on-site sale. He was to make up a mimeographed list of lots for distribution to the audience which would speed up the sale and allow us to handle more items. We would take care of all the other auction details. Our commission was again set at 10%. It was an easy assignment and right down our alley - until about a week before the sale. A representative of the Hollywood Chamber of Commerce called on Mr. Farmer advising him that a local ordinance forbade auctions in Hollywood. Apparently the flyer in Arch's window advertising the auction had been reported. Hollywood was out and it took quite a bit of scurrying on all our parts, but we managed to find a suitable location just outside the Hollywood area in which to hold the sale. Arch had some new flyers printed; contacted his customers, posted a notice in his front window with the new address, and the sale went off as scheduled. It was a good floor auction (no mail bids). The attendance was more than anticipated and the bidding very competitive with plenty of action. I kept track of the winning bids as they occurred and after the sale we went back to Arch's store and tabulated the results. I don't remember the amount, but I do recall it was considerably more than we expected and so was our commission. To say Mr. Farmer was pleased would be a gross



understatement.

One thing we learned from the commotion, however, (although it had nothing to do with Hollywood's ban on auctions) was that it was necessary to secure an auctioneer's license from the City of Los Angeles to conduct a public auction anywhere in the city. That's when George applied for and obtained his, certifying him as a licensed and bonded auctioneer and our firm became legal and official.

*To be continued . . .*

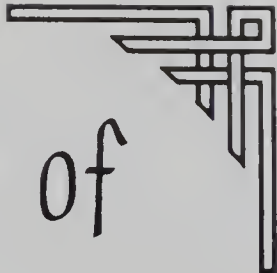



## NASC 25-YEAR PINS

### TO BE AWARDED DURING THE 1993 CONVENTION

We salute the following individuals and clubs who have remained members and active supporters of the NASC for the past quarter-century!

Redlands Coin Club	C-1277
Edward Van Graafeiland	1289
Robert L. McAlpin	1292
Covina Coin Club	C-1297
Ralph J. Wixson	1303
Norman I. Applebaum	1322
Gary L. Young	1324
Kermit L. Stephen	1328
George D. Hatie	1338
Beate Rauch	1340
Hans Rauch	1341
Mario G. Arguijo	1350
Martin Levy	1363
Paul E. Engstrom	1364



# In Loving Memory of

**CHARLES PAUL NEWELL**

Born: May 25, 1918

Passed Away: October 9, 1992

## A Tribute to Paul Newell

NASC member, Paul Newell (S-#036), was a splendid coin hobby leader, a modest man of great intellect with a big heart for numismatics. He was a man of superlatively high standards and boundless enthusiasm.

Paul and his wife, Mary Ellen, collected Error Coins and helped my mother, Agnes Ostromecki, become interested in these. It was at Paul's insistence that she bought two 1955 Lincoln cent doubled dies for \$50.00 (BU) in 1960. He also shared his wise counsel with a young hobby upstart – this writer – in 1960. I, for one, will miss this quiet man who gave so much to Southern California numismatics.

Walter Ostromecki





# 1992 FALKLAND ISLANDS PROOF



Heritage Year Silver Proof Crown  
British Royal Mint

The 400th Anniversary of the first sighting of the Falkland Islands coincides with a number of other important anniversaries, including the 10th Anniversary of Liberation following the invasion of the Falklands by Argentina. As part of the numismatic celebrations, the British Royal Mint has been authorized to strike a special Heritage Year Silver Proof Crown and a 10 Anniversary of Liberation Crown in both Gold and Silver Proof. Mintage limits of all issues are extremely low, with only 100 Gold Proofs and 5000 Silver Proofs being approved.

The history of the Falkland Islands is fascinating both in historical and modern terms. Situated about 480 miles northeast of Cape Horn, the Falklands group consists of two main islands with a total area of about 4700 square miles. Their discovery by English navigator, Captain John Davis, came about as a result of Davis' 120-ton ship "The Desire" being blown off course in a storm. He wrote: "The 14th, we were driven in among certain isles never before discovered by any known relation... in which place unless it had pleased God of his wonderful mercy to have ceased the winds we must of necessity have perished."

Despite discovery by the English, the first settlement of the Falklands was at Port Louis in

1764 by the Frenchman L.A. de Bouganville. The settlement was subsequently sold to Spain who recognized Britain's title to at least part of the islands in 1771. The Republic of Buenos Aires claimed to have inherited the rights of Spain and, while attempting to develop a colony, seized three American sailing vessels. This resulted in the United States frigate "Lexington" leveling the settlement in 1831. In 1833 the present British settlement was founded and has maintained the strongest connections with Britain through the years.

Argentina's tenuous connection with the Falkland Islands brought about another momentous event just 10 years ago when the country was invaded by Argentinian forces. The events of that short war were watched from around the world. The final outcome was the liberation of the Falklands on June 14, 1982.

Both the 5-Pound Liberation Silver Proof and the 2-Pound Heritage Year Silver Proof share a common obverse design — Raphael Maklouf's effigy of Her Majesty Queen Elizabeth II. The reverse design of the 1992 Falkland Islands Heritage Year Silver Proof has been adapted from the Heritage Year logo by the Dutch artist Willem Vis.



# THE HEROIC USS NEVADA

by Virginia M. Hall

Where is Nevada Point? Just go about 3,100 miles southwest and you will run right into it. It is a much revered tract of tropical foliage in Hawaii close by the entrance of Pearl Harbor near an area that ancient Hawaiians believed was the home of their shark goddess.

The story of how Nevada Point got its name is the account behind some of the most heroic naval exploits in the nation's history. It is the testimony of the men who served aboard the U.S.S. NEVADA during the attack on Pearl Harbor.

The 29,000-ton battleship NEVADA, which was commissioned and named for the state in 1916, is certainly not the best known of the 97 vessels that were tied up at Pearl Harbor on the morning of the Japanese attack. That distinction belongs to the U.S.S. ARIZONA, which was blasted out of the water and went down to the bottom within minutes, permanently entombing 1,177 sailors. Nor was the NEVADA the most formidable vessel. The 25-year-old ship had just three months to go before becoming officially over-aged. What makes the NEVADA unique is that of all of the ships at Pearl on that terrible morning 50 years ago, she was the only one able to get underway - and she did it solely on the guts and self-sacrifice of her crew.

Under normal circumstances a battleship would require about two hours and the aid of three or four tugs to get under way. But December 7, 1941, was not to be a normal day. At 7:55 a.m. the first of 353 Japanese planes flew over the harbor, destroying the calm of the Hawaiian Sunday as they shattered the heart of America's Pacific fleet.

The big prize for the Japanese that morning was the concentration of seven battleships, including the NEVADA, tied up at what sailors still call "Battleship Row." The crews of all seven battleships quickly began returning fire, but they didn't stand a chance. By 8:25 a.m., when the first attack was over, the ARIZONA was a burning wreck, the OKLAHOMA had capsized, the WEST VIRGINIA had sunk, and the CALIFORNIA was going down. Only the MARYLAND and the TENNESSEE, which were tied up between other vessels and nearby Ford Island, were protected.

On board the NEVADA, tied behind the ARIZONA near the north end of Battleship Row, the crew sprang into action. As the first planes came over, sailors opened fire with the vessel's four machine guns and were soon joined by the ship's five-inch anti-aircraft. Within minutes the NEVADA's gunners had shot down two Japanese planes.

But the Japanese were undeterred - and their planes kept coming. Finally, a torpedo hit the NEVADA near the port bow, blowing a 30 by 45 foot hole in the side of the ship, causing the vessel to go down several feet by the head. Almost at the same time a bomb hit the quarterdeck, killing several crew members. Then the ARIZONA blew up, and the water around the NEVADA was instantly covered with flaming oil.

Lieutenant Commander Francis Thomas, the senior line officer on the NEVADA that morning, knew he had to get the ship out of there. He asked the men in the engine room how fast they could get the ship moving and was told possibly in a half hour. Luckily, they were in the process of transferring the ship's power burden from one boiler to another, so both boilers were operating, instead of the normal single boiler at mooring. Thomas ordered the NEVADA under way immediately, and within minutes the ship was moving through the fiery waters under attack by Japanese dive-bombers.

When Thomas gave the order to cast off, there was naturally no crew to untie the vessel. Chief Boatswain Edwin Joseph Hill jumped into the burning waters, swam to the mooring blocks, untied the vessel and swam back to the ship - all the while under fire from Japanese aircraft.

After Hill made it back to the ship, the NEVADA, loaded with ammunition, had to get past the burning ARIZONA. To do it, the

NEVADA's gun crews shielded the ammunition with their bodies as they inched past their mortally wounded sister ship. A little farther down Battleship Row they passed the capsizing OKLAHOMA, and those sailors aboard the sinking ship who were still able to stand, cheered for the men of the NEVADA.

The NEVADA's problems were just beginning. When the Japanese saw that the ship was making a run for the harbor entrance, every dive-bomber in the vicinity zeroed in. Six bombs hit the vessel which was now flooding and on fire.

Chief Shipfitter George D. Etccl was sent below to check on the damage. To do it he had to get through the spreading fires and at one point was waist-deep in hot oil and water. But he carried out the assignment, and when he got back he was carrying an unconscious shipmate who had been overcome by smoke. The sailor would have been dead had it not been for Etccl.

At the port anti-aircraft battery, the sailors couldn't help noticing that the young ensign in charge, T.H. Taylor was having trouble hearing. Then they looked at his ears and spotted blood trickling out of each. The official Navy report later determined that Taylor had been "wounded by fragments, burned, shell-shocked and completely deafened due to broken eardrums." But Taylor refused to leave his post and continued to direct the battery throughout the attack.



Boatswain Hill, who had untied the ship and was later killed, was one of two NEVADA men awarded the Congressional Medal of Honor. The other was Machinist Donald K. Ross, who saved the lives of several shipmates imprisoned in the forward dynamo room. During two of his trips to the dynamo room, Ross himself lost consciousness and had to be rescued and resuscitated. Both times Ross insisted on continuing the mission.

With the NEVADA burning badly and heading toward the narrow harbor entrance, the senior officer afloat at Pearl, Admiral William R. Furlong, worried that the ship might sink in the entrance and block it permanently. He decided to order the ship to run aground near the entrance. By the time the last Japanese aircraft returned to its waiting aircraft carrier, there were 50 men dead and 109 wounded on the NEVADA.

About 90 minutes later, with the crew still making repairs and fighting fires on board, the ship was moved to another position near the entrance. There she was beached until the following February 12 when the Pearl Harbor shipyard began the repairs. It was that spot - where the proud, but crippled NEVADA was forced to lie resting for two months - that came to be known throughout Hawaii as Nevada Point.

After the attack the NEVADA was completely repaired and went

on to serve in every major battle of World War II, including the Normandy Invasion, where she took a beating from German guns on D-Day, and Okinawa, where she survived an attack by Japanese kamakaze planes. By the end of the war, the NEVADA had won seven stars, making her one of the most highly decorated ships in history.

After the war, the government decided to end the old battlewagon's career by making her the main target for the Bikini atomic bomb test in July 1946. But the NEVADA survived two bombs and remained afloat.

Now radioactive, she had to be sunk, so she was towed back to Hawaiian waters. When explosives wouldn't sink her, the big guns were called in, and the NEVADA took a terrific pounding from shells, bombs, and torpedoes of both the Navy and the Air Force. Finally, on July 31, 1948, after taking all that 14 U.S. warships and 60 planes could give, she went down in 14,100 feet of water 62 miles southwest of Pearl Harbor.

When it was all over, the crews of the ships that sank her held a requiem service - a special tribute to the ship, her sailors, and the state for which she was named.

Reference: Bert Shanas  
Nevada Magazine

# LIMITED TERMS FOR ANA BOARD MEMBERS

## A Commentary by Helen L. Carmody

Term limitations have been proposed since the Constitution was created over 200 years ago. Surveys report that 80% of our citizens favor them, and this year 14 states voted "Yes" on this issue. Why should not ANA's bylaws also more accurately mirror the desires of its members? We are at a very serious crossroad in our history. New ideas and perspectives are needed to remedy the problems facing the ANA in these changing times.

With the present process many individuals wishing to serve seldom have the chance to do so. Candidates having sound organizational skills and a sincere desire to represent the wishes of the membership most likely will never gain the name recognition of those who have been on the Board for many years.

Remember that only ANA Headquarters is located in Colorado Springs. Our membership is drawn from all over the world. The composition of the Board need not be of "careerists." The ANA is not a vast mystery that has to be run by a small clerisy. We need only the best, most intelligent, and most energetic hobbyists who are dedicated to furthering numismatics and, in so doing, to improving the ANA. There are many waiting to be called.

Will we lose some wonderful workers who have made considerable contributions to the hobby over the years? Of course, but we will replace them with others whose untapped vigor and enthusiasm are so vital to every organization's development. Section 10 of our bylaws provides "Any person elected as President cannot be a candidate for the office of President or Vice President, but may be a candidate for Governor in any subsequent election." I recommend that in the future term limitations be imposed and that past Presidents not be eligible to run for the Board. However, they should be invited to serve in an advisory capacity, so their invaluable experience and counsel could benefit both the Board and membership alike.



# NASC CLUB DIRECTORY

(This directory is constantly being updated. If any changes or additions should be made, please write to the Editor.)

**AMERICAN BRITISH NUMISMATIC SOCIETY** — (Meeting time & place not available);  
Mailing Address: P.O. Box 652, Saugus, CA 91350-0652.

**ANAHEIM COIN CLUB** — Meets 3rd Wed., 7:30 p.m., Brookhurst Community Center, 2271 W. Crescent Ave., Anaheim (West of Brookhurst St.); Mailing Address: Box 847, Anaheim, CA 92805-0847.

**ANCIENT COIN CLUB OF L.A.** — Mailing Address: Box 227, Canoga Park, CA 91305.

**BAKERSFIELD COIN CLUB** — Meets 2nd Tues., 7:00 p.m., 1130 M Street (YMCA Bldg.), Bakersfield; Mailing Address: Box 1535, Bakersfield, CA 93301.

**BAY CITIES COIN CLUB** — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica Blvd., Santa Monica; Mailing Address: Box 943, Santa Monica, CA 90406.

**CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS** — Meets 3rd Sat. or Sun. of odd-numbered months, 1:00 to 5:00 p.m. at members' homes and other locations. Mailing Address: P.O. Box 66331, Los Angeles, CA 90066.

**CALIFORNIA EXONUMIST SOCIETY** — Meets quarterly at GSCS & CSNA conventions; All day show in June or July; Mailing Address: P.O. Box 295, Patton, CA 92369.

**CALIFORNIA STATE NUMISMATIC ASSOCIATION** — Meets twice a year during CSNA conventions at various locations; Mailing Address: 3945 N. Bradford, Sp. 75, La Verne, CA 91750.

**CALTECH-JPL NUMISMATIC SOCIETY** — Meets 3rd Wed., 7:30 p.m., Churuch Lab, Cal Tech Campus, Pasadena; Mailing Address: Rex D. Wells T1605, 4800 Oak Grove Ave.; Pasadena, CA 91103.

**COLLECTORS OF THE REALM** — Meets 1st Thurs., 8:00 p.m., The Elegant Manor, 3115 W. Adams Blvd., Los Angeles; Mailing Address: P.O. Box 29092, Hollywood, CA 90029.

**COUNCIL OF INTERNATIONAL NUMISMATICS (C.O.I.N.)** — Meets annually at Golden State Coin Show, plus three Board meetings a year; Mailing Address: Mary Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359.

**COVINA COIN CLUB** — Meets 3rd Wed., 8:00 p.m., Covina Park Recreation Hall, 340 Valencia, Covina; Mailing Address: P.O. Box 63, Upland, CA 91785.

**CULVER CITY COIN CLUB** — Meets 2nd Thurs., 8:00 p.m., Veteran's Memorial Bldg., Uruapan Room, Culver and Overland, Culver City; Mailing Address: Paul Borack, 3125 W. Washington Blvd., Marina Del Rey, CA 90292.

**DOWNEY NUMISMATISTS** — Meets 4th Mon., 7:30 p.m., California Federal S & L, 8211 Firestone Blvd., Downey; Mailing Address: Box 165, Downey, CA 90241.

**FONTANA UNITED NUMISMATISTS** — Meets 2nd Fri., 7:30 p.m., Ayala Rec. Park, Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 1510, Redlands, CA 92373.

**GARDEN GROVE COIN CLUB** — Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Ct #133, Anaheim, CA 92802.

**\*GLENDALE COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mailing Address: 131 Tujunga, CA 91043.

**EARTLAND COIN CLUB** — Meets 3rd Wed., 6:30 p.m., Bostonia Park Recreation Bldg., El Cajon; Mailing Address: c/o Don Pimentel, 9313 Mission Gorge Rd., Santee, CA 92071.

**HEMET NUMISMATISTS** — Meets 3rd Wed., 1:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mailing Address: P. O Box 3082, Hemet, CA 92546.

**ISRAEL COIN CLUB OF L.A.** — Meets 1st Sun., 1:00 p.m., Cal Federal Savings & Loan, 9696 Wilshire Blvd.; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.

- ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 4th Sun. of even-numbered months, 1:00 p.m., United Methodist Church, 140 E. Palm Ave., Monrovia; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359-0637.
- LAGUNA HILLS COIN CLUB** — Meets 1st Mon., 7:30 p.m. Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mailing Address: P. O. Box 2070, Laguna Hills, CA 92653.
- LEISURE WORLD COIN CLUB** — Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Henry Glunz, 1231 Golden Rain Road, #70, Seal Beach, CA 90740.
- LERC (LOCKHEED) NUMISMATIC SOCIETY** — Meets 1st and 3rd Wed. 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.
- LITTON COIN CLUB** — Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.
- LONG BEACH COIN CLUB** — Meets 1st Mon., 7:30 p.m., Los Altos United Methodist Church, Fellowship Hall; 5950 E. Willow St., Long Beach; Mailing Address: P. O. Box 8101, Long Beach, CA 90808.
- LOS ANGELES COIN CLUB** — Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.
- NORTH HOLLYWOOD COIN CLUB** — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mailing Address: Box 227, Canoga Park, CA 91305.
- NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION** — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: Box 4104, Vallejo, CA 94590.
- NORTHROP AIRCRAFT DIVISION COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mailing Address: 1260 Overland Ave., #208, Culver City, CA 90230.
- ORANGE COAST COIN CLUB** — No Meeting Place as of 12/29/91. Mailing Address: Roy Iwata, Box 2449, Seal Beach, CA 90740.
- ORANGE COUNTY COIN CLUB** — Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: Box 2004, Santa Ana, CA 92707.
- PICO RIVERA CLUB** — Meets 2nd Tues., Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall St., Rosemead, CA 91770
- REDLANDS COIN CLUB** — Meets 2nd Tues., 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Box 1510, Redlands, CA 92373.
- SAN BERNARDINO COUNTY COIN CLUB** — Meets 3rd Thurs., 7:30 p.m. San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mailing Address: P. O. 1028, Colton, CA 92324.
- SAN GABRIEL VALLEY COIN CLUB** — Meets 2nd Wed., 8:00 p.m., Pasadena Elks Lodge, 400 W. Colorado Blvd., Pasadena; Mailing Address: P.O. Box 5207, Sherman Oaks, CA 91413.
- SANTA ANA COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: P.O. Box 2073, Santa Ana, CA 92707.
- SANTA BARBARA COIN CLUB** — Meets 4th Mon. except July and September, 7:30 p.m., MacKenzie Park Recreation Building, McCaw Ave., Los Pappppositas, Santa Barbara; Mailing Address: Box 745, Santa Barbara, CA 93102.
- SOCIETY FOR INTERNATIONAL NUMISMATICS** — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.
- SOUTHEASTERN SIERRA COIN CLUB** — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mailing Address: P. O. Box 1511, Bishop, CA 93514.



**SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY** — Meets 4th Sun., 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Taluca Lake, CA; Mailing Address: P. O. Box 570552, Tarzana, CA 91357.

**TUSTIN COIN CLUB** — Meets 1st Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Box 855, Garden Grove, CA 92642.

**UPLAND COIN CLUB** — Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mailing Address: P. O. Box 63, Upland, CA 91785.

**VENTURA COUNTY COIN CLUB** — Meets 2nd Thurs., 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura, CA 93006; Mailing Address: P. O. Box 3263, Ventura, CA 93003.

**VERDUGO HILLS COIN CLUB** — Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mailing Address: P. O. Box 26, Tujunga, CA 91043.

**WEST VALLEY VOIN CLUB** — Meets 3rd Sun., 2:00 p.m., Reseda Moose Lodge Post #1738, 7144 Balboa Blvd. (at Sherman Way), Van Nuys; Mailing Address: Box 4159, Panorama City, CA 91412.

**WHITTIER COIN CLUB** — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90604.

\* Information changed since last publication in the Quarterly.

## **THE CALIFORNIA STATE NUMISMATIC ASSOCIATION**

### **Presents its 25th Anniversary SYMPOSIUM**

**March 20th, 1993**

**(Days Inn, Freeway 91,  
Raymond off-ramp, Fullerton, CA)**

#### **FOUR GREAT SPEAKERS**

**Bob Leuver, Exec. Director of the ANA**

**Adna Wilde, Jr., Treasurer of the ANA**

**Beth Deisher, Editor of Coin World**

**Clyde Hubbard of Mexico**

## **FREE**

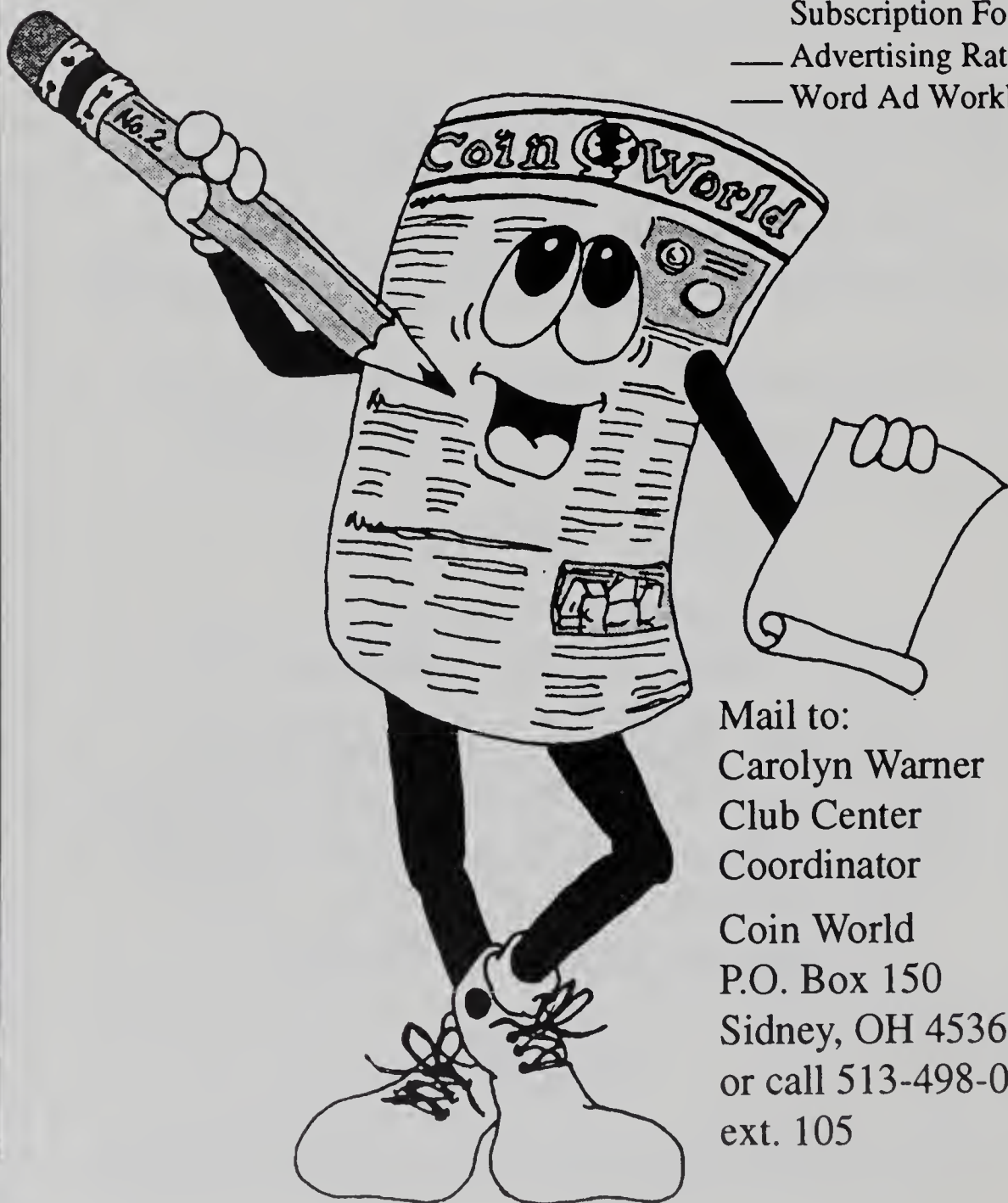
**Anniversary medal to those in attendance**

# Attention Coin Clubs!

The Club Center is now your one-stop resource center. We've expanded services. It's easier now than ever. Get supplies. List your show in the show calendar. Advertise upcoming events. And more! Just check off the items you need.

- Show Calendar Forms
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Carolyn Warner  
Club Center  
Coordinator  
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P.O. Box 150  
Sidney, OH 45365  
or call 513-498-0800  
ext. 105



# WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 58 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, *The N.A.S.C. Quarterly*, is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are \$10.00 a year for individuals and clubs. Why not join us, today!

ACTIVE MEMBER.....\$10.00  
JUNIOR MEMBER.....\$10.00  
CLUB MEMBER.....\$10.00  
SUSTAINING  
MEMBERSHIP.....\$125.00



Lynda Richard  
N.A.S.C. Corresponding Secretary  
P.O. Box 29092  
Los Angeles, CA 90029-0092

NO. \_\_\_\_\_ DATE \_\_\_\_\_

## Application For Membership

in the \_\_\_\_\_

### *Numismatic Association of Southern California*

Print Name \_\_\_\_\_ Occupation \_\_\_\_\_

Mailing Address \_\_\_\_\_ Jr. ☐ (Under 18)

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Sponsored By \_\_\_\_\_ Applicant Signature \_\_\_\_\_

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith \$ \_\_\_\_\_

# 1992-1993 NASC OFFICERS

PRESIDENT.....	Dr. Walter Ostromecki Box 4159, Panorama City, CA 91412 (818) 342-6304
VICE-PRESIDENT.....	William Grant Box 295, Patton, CA 92369 (714) 864-7617
CORRESPONDING SECRETARY.....	Lynda Richard Box 29092, Los Angeles, CA 90029 (213) 777-2433
RECORDING SECRETARY.....	Kay Lenker Box 6909, San Diego, CA 92106 (619) 222-8739
TREASURER.....	Albertus Hoogeveen Box 222, Downey, CA 90241
HISTORIAN.....	Leonora Donald Box 570-552, Tarzana, CA 91357 (818) 344-1474

## BOARD MEMBERS

Gary Beedon	Virginia Hall	Ethel Lenhert
Don Foster	Phil Iversen	Kay Northam
	Charles Colver, P.P.	

## NASC 1992-93 COMMITTEE CHAIRMENSHIPS

ANA REPRESENTATIVE.....	Albert Hall
AWARDS.....	Paul Borack
BREAKFAST.....	Bill Grant
C.O.I.N. REPRESENTATIVE.....	Mary Yahalom
EDUCATIONAL FORUM/WORKSHOPS.....	Dr. Thomas Fitzgerald
ELECTIONS.....	Steve Albanese
GIFTS & BEQUESTS.....	Ken Levy
GOLD DRAWING.....	Sally Marx
GOLDEN STATE SHOW REPS.....	Jerry Yahalom/Walt Ostromecki
GRIEVANCES.....	Kay Northam
HISTORIAN.....	Leonora Donald
HOSPITALITY.....	Awanda Ayers/Gasaly Stanbridge
JUNIOR ACTIVITIES.....	Eric Millman
LEGAL ADVISOR.....	James Waldorf
MEDALS & BARS.....	Virginia Hall
MEMBER CLUB COORDINATOR.....	
MEMBERSHIP.....	Hal Stanbridge
NOMINATIONS.....	Murray Singer
PARLIMENTARIAN.....	Charles Colver
POLICY & PROCEDURE.....	Nona Moore/Jerry Yahalom/Harold & Leonora Donald
PROPERTY.....	Sidney Fagott
PUBLICITY, LOCAL.....	
NATIONAL.....	Jack Moore/Walt Ostromecki
PHOTOGRAPHER.....	Freddie Grant
QUARTERLY MAGAZINE, EDITOR.....	Jeff Oxman
ADVERTISING MANAGER.....	Bill Randolph
SERGEANT AT ARMS.....	Don Foster
SHOW MEDALS.....	Al Hall/Angus Bruce
SIGNS.....	Bill Wisslead
SPEAKERS BUREAU.....	Bruce Davidson
VISUAL EDUCATION LIBRARY.....	Phil Iversen